

**Inventory to the
Don Rutledge Photograph
Collection**

AR 962



**Southern Baptist Historical Library and Archives
January, 2018**

Inventory to the Don Rutledge Photograph Collection

AR 962

Summary

Main Entry: Don Rutledge Photograph Collection

Date Span: 1959-2003

Abstract: Collection of photographic prints, negatives, and slides along with files and related material on the career of Don Rutledge. Rutledge served as photographer for the Home Mission Board and the Foreign Mission Board of the Southern Baptist Convention.

Size: 15 linear ft. (29 document boxes and 6 oversized boxes)

Collection #: AR 962

Biographical Sketch

Don Rutledge was born October 26, 1930 in Smithville, Tennessee. He spent his growing up years in Murfreesboro, Tennessee. He received his bachelor of arts and his bachelor of divinity degrees from Tennessee Temple College in Chattanooga. For ten years he was staff photographer for Black Star, a New York-based photo agency that covered assignments for major magazines throughout the world. In 1966 he became the Director of photojournalism services in the department of audiovisuals of the Southern Baptist Home Mission Board in Atlanta, Georgia. In 1980 he left the Home Mission Board to become Senior photographer in the Communications Office at the Foreign Mission Board of the Southern Baptist Convention in Richmond, Virginia.

At the age of thirty-one, his historic photographs in John Howard Griffin's acclaimed book *Black Like Me*, catapulted him to fame in 1961 and laid the basis for his award winning career. Griffin's book focused on the harsh experiences of racism in the segregation-era South. Griffin darkened his face to appear black and traveled through Louisiana and Mississippi in 1959 with Rutledge at his side.

Rutledge received more than 250 awards for religious and secular photojournalism. During his time at the Home Mission Board four books were illustrated with his photography. In 1979, Rutledge accomplished another prize winning project, focusing on the world of Bailey King. King was a 62-year-old man broken by a lifetime of poverty and dawn-to-dark labor to feed his family in Mississippi. In spite of his life circumstances, Rutledge's photographs found "windows on his soul." Those windows on his soul – photographed for *Home Missions* magazine – showed up in publications, secular and religious, all over the world.

Rutledge's work at the Foreign Mission Board allowed him to work in 145 countries. He officially retired from the Foreign Mission Board in 1996 but continued doing freelance assignments in the United State and overseas. He died at his home in Midlothian, Virginia on February 19, 2003.

He was married to the former Lucille Marie Summerlin of Anniston, Alabama. He and Lucy had two sons, Mark and Craig.

Scope and Content Note

The collection primarily consists of photographs taken by Rutledge during his career as photographer with the Home Mission Board and the Foreign Mission Board of the Southern Baptist Convention. The collection does include some material related to his work with Black Star. The collection is divided into 12 series of material, usually based on the format of the material or categories determined by Rutledge. The series description provides description of the materials found within each series.

Series:

- I. Book manuscript material
Includes typescript and images related to book about his life as a photographer with many of his most famous photographs. The manuscript was never published.
- II. Clippings
These clippings are mostly related to photo spreads he had in newspapers. Many are photo features on a wide range of topics; mostly scenic. Most are undated with no source provided.
- III. Correspondence
Correspondence related to professional meetings, photo features in magazines and newspapers, correspondence with Black Star about assignments and use of images, and with other staff members of SBC agencies in the photography area.
- IV. Photographs – Contact sheets
These contact sheets sometimes have corresponding 35 mm negatives in the collection. These images are primarily related to Rutledge's work with the Home Mission Board, but include other projects as well. The sheets are all numbered, some with a year designation.
- V. Photographs – Negatives
These negatives (mostly 35 mm) have some corresponding contact sheets. The negative sheets are all numbered, some with a year designation included. Mostly related to home missions.
- VI. Photographs – Prints
The prints included selected photographs taken by Rutledge. Most do not have a complete description. Some will include more information. Some of these were used in photography competition or for displays.
- VII. Portfolios
The portfolios are essentially clippings from magazines where Rutledge's photographs were published. The designations of the portfolio folders were provided by the SBHLA staff, not Rutledge.
- VIII. Projects
The project files include a variety of material, including prints, negatives, contact sheets, printed material, and slides. These files reflect various photo projects and stories

that Rutledge completed.

IX. Publications

Books that included photographs of Rutledge.

X. Slides

The slides also cover a wide range of interest and topics. The slides seldom included any type of description or identification. They are mostly related to his work at the Foreign Mission Board.

XI. Subject/Topical files

XII. Oversized photographs – Located on Range 32

The oversized material was usually images that Rutledge used for display for photography competition. Many of these images are captioned, while other have little or no description.

Arrangement

The collection is arranged in alphabetical order by series and folder titles.

Provenance

Donated by Lucy Rutledge, July, 2016.

Preferred Citation

Don Rutledge Photograph Collection, Southern Baptist Historical Library and Archives, Nashville, Tennessee.

Access Restrictions

None

Subject Terms

Rutledge, Don, 1930-2003

Griffin, John Howard, 1920-1980.

King, Bailey

Black Star

Home missions

Missions, Foreign

Missions – pictorial work

Photographers – United States - Biography

Photojournalism

Southern Baptist Convention. Foreign Mission Board.

Southern Baptist Convention. Home Mission Board.

Bibliography

Bridges, Erich. *The land of morning prayer*. Photographs by Don Rutledge. Nashville, Tenn.: Convention Press, 1987.

Crowley, William A. *Mission Nigeria*. Photographed by Don Rutledge. Nashville, Tenn.: Convention Press, 1988.

Furlow, Elaine Selcraig. *The human touch: Crossing barriers in national missions*. Photographed by Don Rutledge. Atlanta, GA: Home Mission Board, SBC, 1975.

Furlow, Elaine Selcraig. *California journey*. Photographed by Don Rutledge. Atlanta: Home Mission Board, Southern Baptist Convention, 1979.

Furlow, Elaine Selcraig. *Love with no strings: The human touch in Christian social ministries*. Photographed by Don Rutledge. Atlanta, GA: Home Mission Board, SBC, 1977.

Griffin, John Howard. *Black like me*. Photographs by Don Rutledge. San Antonio, Texas: Wings Press, 2011.

Hornsby, James. *The photography of Don Rutledge*. Memphis, Tennessee.

Hullum, Everett. *A sense of spring*. Photography by Don Rutledge. Atlanta: Home Mission Board, 1976.

Knight, Walker. *See how love works: a portrait of home missions*. Photographed by Don Rutledge. Atlanta: Home Mission Board, Southern Baptist Convention, 1982.

Knox, Marv. *Challenge of the cities*. Photographs by Don Rutledge. Atlanta, GA: Home Mission Board, Southern Baptist Convention, 1981.

Leary, Stanley. "Don Rutledge: He has his father's eyes." M.A.thesis, Southwestern Baptist Theological Seminary, 1993.

Rankin, Jerry. *A journey of faith and sacrifice: Retracing the steps of Lottie Moon*. Photography by Don Rutledge. Birmingham, Ala.: New Hope, 1996.

Rutledge, Don. *Light: The Photojournalism of Don Rutledge*. Text by Robert O'Brien. Brentwood, Tenn.: Baptist History and Heritage Society, 2006.

Skelton, Martha. *Winners*. Photographs by Don Rutledge. Nashville, Tenn.: Convention Press, 1984.

Container List

I. Book Manuscript material

Box 1

- 1.1 Book manuscript – "God's People and his world"
- 1.2 Book manuscript – "God's People and his world" 2nd folder
- 1.3 Book manuscript – Photographs, 35 mm negatives
- 1.4 Book manuscript – Photographs

- 1.5 Book manuscript - Photographs, "Black like me"
- 1.6 Book manuscript – Scattered pages

II. Clippings

- 1.7 Clippings – Gill, Millie – article, 2001
- 1.8 Clippings – Nunez, James Michael, 1984
- 1.9 Clippings – Photo Feature – America is diversity
- 1.10 Clippings – Photo Feature – American Panorama, 1972
- 1.11 Clippings – Photo Feature – America: Scenic Kaleidoscope, nd
- 1.12 Clippings – Photo Feature – America the Beautiful
- 1.13 Clippings – Photo Feature – Auction Time in Tennessee (Murfreesboro, TN)
- 1.14 Clippings – Photo Feature - Beauty of many lands
- 1.15 Clippings – Photo Feature – Biltmore
- 1.16 Clippings – Photo Feature – Chickamauga
- 1.17 Clippings – Photo Feature – Christmas past (Lumpkin, GA)
- 1.18 Clippings – Photo Feature – Collector moving: Relics, tales leaving the hills (Thurman Tinch)
- 1.19 Clippings – Photo Feature – Country has many faces
- 1.20 Clippings – Photo Feature – Dahlonoga, GA, 1972
- 1.21 Clippings - Photo Feature – Elderly
- 1.22 Clippings – Photo Feature – Fire Towers (Joe Smith), 1971
- 1.23 Clippings – Photo Feature – Fishing Fun
- 1.24 Clippings – Photo Feature – Land worth the watching
- 1.25 Clippings – Photo Feature – "The many faces of our country"
- 1.26 Clippings – Photo Feature – Marbles lingers (Unionville, TN)
- 1.27 Clippings – Photo Feature – Mountain Fair (Clayton, GA)
- 1.28 Clippings – Photo Feature – My country
- 1.29 Clippings – Photo Feature – "Now the sun sleeps late" (autumn images)
- 1.30 Clippings – Photo Feature – Oak Ridge, Tennessee
- 1.31 Clippings – Photo Feature – Oxford South (University of the South)
- 1.32 Clippings – Photo Feature – Pair finds VISTA service way to meaning, marriage
- 1.33 Clippings – Photo Feature – Railroad resort, a trip into the past (Chattanooga Choo Choo)
- 1.34 Clippings – Photo Feature – Road to Calvary (Moundville, Alabama)
- 1.35 Clippings – Photo Feature – Social Circle, Georgia, 1974

Box 2

- 2.1 Clippings – Photo Feature – Stout and Strong (Elroy Frazier)
- 2.2 Clippings – Photo Feature – Test of Job, living mosaics trace Bible story
- 2.3 Clippings – Photo Feature - Vignettes of humanity, 1972
- 2.4 Clippings – Photo Feature – Water, 1972
- 2.5 Clippings – Photo Feature – Westville, GA, 1971
- 2.6 Clippings – Photo Feature – What is man? 1972
- 2.7 Clippings – Photographs by Rutledge in *Commission*
- 2.8 Clippings – Photographs by Rutledge in *Home Missions*
- 2.9 Clippings – Rutledge, Don – article on life and career- Richmond Times Dispatch, 1997

III. Correspondence

- 2.10 Correspondence – Aa-Am, 1982-1999
- 2.11 Correspondence – Abernathy, Morris, 1993-1998
- 2.12 Correspondence – Aliotta, Esther, 1995-1998
- 2.13 Correspondence – Allard, William (Bill), 1983-1998
- 2.14 Correspondence – Am-Az, 1990-1999
- 2.15 Correspondence – Ba-Bo, 1985-2002
- 2.16 Correspondence – Bartruff, Dave, 1992-1995
- 2.17 Correspondence – Black Star, 1993
- 2.18 Correspondence – Black Star, 1994
- 2.19 Correspondence – Black Star, 1995
- 2.20 Correspondence – Black Star, 1996-1998
- 2.21 Correspondence – Bonazzi, Robert, 1996-1998
- 2.22 Correspondence – Br-By, 1982-2003

Box 3

- 3.1 Correspondence - Brown Judy, 1994-1999
- 3.2 Correspondence – Brown, Robert and Margarete, 1993-1998
- 3.3 Correspondence – Ca-Ce, 1990-2000
- 3.4 Correspondence – Ch-Cu, 1990-2001
- 3.5 Correspondence – Chapnick, Benjamin [Black Star], 1992-2001
- 3.6 Correspondence – Coffindaffer, Bernard L., 1987
- 3.7 Correspondence – Creswell, Mike, 1993-2001
- 3.8 Correspondence – Crotts, Susan (Home Mission Board), 1991-1997
- 3.9 Correspondence – Da, 1985-1998
- 3.10 Correspondence – De, 1990-2001
- 3.11 Correspondence – Dean, Julia, 1994-1995
- 3.12 Correspondence – DeJong, Phil, 1983-1998
- 3.13 Correspondence – Di, 1989-1994
- 3.14 Correspondence – Dickson, Ann, 1990-1996
- 3.15 Correspondence – Dixon, Steve, 1991-1994
- 3.16 Correspondence – Do-Dy, 1983-2001
- 3.17 Correspondence – Douglas, Philip, 1981-2000
- 3.18 Correspondence – E, 1990-2001

Box 4

- 4.1 Correspondence – F, 1982-2003
- 4.2 Correspondence – Ga – Go, 1984-2001
- 4.3 Correspondence – Gr - Gw, 1989-1999
- 4.4 Correspondence – Ha, 1981-2001
- 4.5 Correspondence – Hall, Thomas, 1981-1994
- 4.6 Correspondence – Harrison, David, 1991-1999

- 4.7 Correspondence – Hawkins, Newell, 1994-2000
- 4.8 Correspondence – Haywood, David (Sunday School Board), 1981-1982
- 4.9 Correspondence – He-Hu, 1990-2000
- 4.10 Correspondence – Hunter, Lewis, 1992-1994
- 4.11 Correspondence – I, 1982-1999
- 4.12 Correspondence – J, 1989-2000
- 4.13 Correspondence – Jacobs, Thelma K., 1992-2000
- 4.14 Correspondence – Jarman, Janet, 1990-1998

Box 5

- 5.1 Correspondence – Jernigan, Donna, 1990-1993
- 5.2 Correspondence – Jumatov, Shamil, 1991-1994
- 5.3 Correspondence – K, 1982-1996
- 5.4 Correspondence – Kennedy, Tom, 1990-2001
- 5.5 Correspondence – Knight, Walker, 1993-1997
- 5.6 Correspondence – L, 1990-2002
- 5.7 Correspondence – Mc, 1987-1999
- 5.8 Correspondence – McIntyre, Will, 1983-1994
- 5.9 Correspondence – Ma, 1990-1999
- 5.10 Correspondence – Me, 1992-1997
- 5.11 Correspondence – Mi, 1993-2000
- 5.12 Correspondence – Mo, 1988-1999
- 5.13 Correspondence – Mu-Mz, 1993-1996
- 5.14 Correspondence – N, 1987-2001
- 5.15 Correspondence – O, 1992-2001
- 5.16 Correspondence – Pa, 1992-1999
- 5.17 Correspondence – Pe-Pi, 1982-1999

Box 6

- 6.1 Correspondence – Po-Pu, 1991-1998
- 6.2 Correspondence – Q, 1991-1995
- 6.3 Correspondence – Ra-Re, 1995-2001
- 6.4 Correspondence – Ri-Ro, 1992-2000
- 6.5 Correspondence – Ru-Ry, 1991-1997
- 6.6 Correspondence – Sa-Si, 1990-2001
- 6.7 Correspondence – Sandlin, Mark, 1994-1998
- 6.8 Correspondence – Siddens, Bob, 1991-1999
- 6.9 Correspondence – Sloan, Thelma, 1989-1998
- 6.10 Correspondence – Sm-Sp, 1989-1999
- 6.11 Correspondence – St-Sw, 1989-2001
- 6.12 Correspondence – Stack, Anh (Black Star), 1994-2001
- 6.13 Correspondence – Steffen, Bonne, 1997
- 6.14 Correspondence – T, 1990-1999
- 6.15 Correspondence – Tacio, Henryito, 1996-1998
- 6.16 Correspondence – Thompson, Phyllis, 1991-1992
- 6.17 Correspondence – Trachtman, Karen, 1996-1999

6.18 Correspondence – V, 1989-1999

Box 7

- 7.1 Correspondence – Vandagriff, Dottie, 1990-1994
- 7.2 Correspondence – Vandiver, Kevin, 1994-1997
- 7.3 Correspondence – Veneman, Jim, 1992-1998
- 7.4 Correspondence – Wa, 1982-1998
- 7.5 Correspondence – Wald, Jacqui Ann, 1998-2000
- 7.6 Correspondence – We, 1989-2003
- 7.7 Correspondence – Wi, 1990-2000
- 7.8 Correspondence – Wo-Wy, 1982-1998
- 7.9 Correspondence – Y, 1990-1997
- 7.10 Correspondence – Z, 1982-1997
- 7.11 Correspondence – No last name, 1990-1997

IV. Photographs – Contact sheets with 35 mm negatives

- 7.12 Contact sheets – 2235-2285
- 7.13 Contact sheets – 9660-9667
- 7.14 Contact sheets – 66-376 to 66-411
- 7.15 Contact sheets – 67-0087 to 67-0154
- 7.16 Contact sheets – 67-0700 to 67-0728

Box 8

- 8.1 Contact sheets – 67-0729 to 67-0766
- 8.2 Contact sheets – 68-0232 to 68-0261
- 8.3 Contact sheets – 68-0373 to 68-0398
- 8.4 Contact sheets – 68-0461 to 68-0558
- 8.5 Contact sheets – 70-656 to 70-686
- 8.6 Contact sheets – 71-2138 to 71-2143
- 8.7 Contact sheets – 72-2918 to 72-2946
- 8.8 Contact sheets - 74-4872 to 74-4919
- 8.9 Contact sheets – 74-4956 to 74-4992
- 8.10 Contact sheets – 74-5717 to 74-5736

Box 9

- 9.1 Contact sheets – 75-6629 to 75-6659
- 9.2 Contact sheets – 76-7811 to 76-7840
- 9.3 Contact sheets – 76-8303 to 76-8325
- 9.4 Contact sheets – 76-8326 to 76-8353
- 9.5 Contact sheets – 76-9044 to 76-9095
- 9.6 Contact sheets – 76-9246 to 76-9277
- 9.7 Contact sheets – 76-9278 to 76-9301
- 9.8 Contact sheets – 76-9552 to 76-9608
- 9.9 Contact sheets – 76-9673 to 76-9707

- 9.10 Contact sheets – 76-9764 to 76-9815
- 9.11 Contact sheets – 76-9822 to 76-9851

Box 10

- 10.1 Contact sheets – 76-9853 to 76-9899
- 10.2 Contact sheets – 78-0961 to 78-0982
- 10.3 Contact sheets – 78-0675 to 78-0701
- 10.4 Contact sheets – 78-0149 to 78-0219
- 10.5 Contact sheets – 79-1927 to 79-1976
- 10.6 Contact sheets – 80-4094 to 80-4126
- 10.7 Contact sheets – 80-4400 to 80-4457

V. Negatives

- 10.8 Negatives (35 mm) - 149-162
- 10.9 Negatives (35 mm) – 163-180
- 10.10 Negatives (35 mm) – 182-200
- 10.11 Negatives (35 mm) – 201-219

Box 11

- 11.1 Negatives (35 mm) – 232-261
- 11.2 Negatives (35 mm) – 372-400
- 11.3 Negatives (35 mm) – 676-701
- 11.4 Negatives (35 mm) – 961-982
- 11.5 Negatives (35 mm) – 1927-1940
- 11.6 Negatives (35 mm) – 1941-1976
- 11.7 Negatives (35 mm) – 2235-2285
- 11.8 Negatives (35 mm) – 2894-2960
- 11.9 Negatives (35 mm) – 2918-2945

Box 12

- 12.1 Negatives (35 mm) – 2961-3061
- 12.2 Negatives (35 mm) – 4094-4126
- 12.3 Negatives (35 mm) – 4402-4457
- 12.4 Negatives (35 mm) – 4873-4919
- 12.5 Negatives (35 mm) – 4956-4982
- 12.6 Negatives (35 mm) – 4983-4992
- 12.7 Negatives (35 mm) – 5717-5736
- 12.8 Negatives (35 mm) – 6629-6640
- 12.9 Negatives (35 mm) – 6641-6659

Box 13

- 13.1 Negatives (35 mm) – 7811-7841
- 13.2 Negatives (35 mm) – 8303-8322
- 13.3 Negatives (35 mm) – 8323-8334
- 13.4 Negatives (35 mm) – 8335-8356

- 13.5 Negatives (35 mm) – 9042-9064
- 13.6 Negatives (35 mm) – 9065-9095
- 13.7 Negatives (35 mm) – 9246-9277
- 13.8 Negatives (35 mm) – 9278-9301
- 13.9 Negatives (35 mm) – 9552-9608
- 13.10 Negatives (35 mm) – 9660-9666

Box 14

- 14.1 Negatives (35 mm) – 9673-9706
- 14.2 Negatives (35 mm) – 9764-9789
- 14.3 Negatives (35 mm) – 9791-9815
- 14.4 Negatives (35 mm) – 9822-9860
- 14.5 Negatives (35 mm) – 9861-9899
- 14.6 Negatives (35 mm) - 66-377 to 66-411
- 14.7 Negatives (35 mm) – 67-087 to 67-121
- 14.8 Negatives (35 mm) – 67-122 to 67-154
- 14.9 Negatives (35 mm) – 67-400 to 67-430

Box 15

- 15.1 Negatives (35 mm) – 67-431 to 67-460
- 15.2 Negatives (35 mm) – 67-461 to 67-507
- 15.3 Negatives (35 mm) – 67-700 to 67-740
- 15.4 Negatives (35 mm) – 67-741 to 67-766
- 15.5 Negatives (35 mm) – 69-461 to 69-475
- 15.6 Negatives (35 mm) – 69-500 to 69-524
- 15.7 Negatives (35 mm) – 69-525 to 69-558
- 15.8 Negatives (35 mm) – 69-656 to 70-686

Box 16

- 16.1 Negatives (color) – General
- 16.2 Negatives (color) – Scenic and nature
- 16.3 Negatives (color) – Sites and monuments

VI. Photographs – Prints

- 16.4 Photographs – Prints – Africa
- 16.5 Photographs – Prints – Americas
- 16.6 Photographs – Prints – Animals
- 16.7 Photographs – Prints – Asia
- 16.8 Photographs – Prints – Austria
- 16.9 Photographs – Prints – Bangladesh
- 16.10 Photographs – Prints – Church group, 1999
- 16.11 Photographs – Prints – Egypt
- 16.12 Photographs – Prints – Ethiopia
- 16.13 Photographs – Prints – Europe and Middle East
- 16.14 Photographs – Prints – Guatemala

- 16.15 Photographs – Prints – Haiti
- 16.16 Photographs – Prints – Home missions

Box 17

- 17.1 Photographs – Prints – International missions (id enclosed)
- 17.2 Photographs – Prints – International missions
- 17.3 Photographs – Prints – International missions
- 17.4 Photographs – Prints – International missions (with cut lines)
- 17.5 Photographs – Prints – Korea (with cut lines)
- 17.6 Photographs – Prints – Lebanon
- 17.7 Photographs – Prints – Malaysia
- 17.8 Photographs – Prints – Nature
- 17.9 Photographs – Prints – Nigeria
- 17.10 Photographs – Prints – Nigeria
- 17.11 Photographs – Prints – North American missions
- 17.12 Photographs – Prints – Philippines
- 17.13 Photographs – Prints – Rutledge, Don
- 17.14 Photographs – Prints – Sites and monuments (color)
- 17.15 Photographs – Prints – Tanzania
- 17.16 Photographs – Prints – USSR/Russia
- 17.17 Photographs – Prints – usb drive (618 images)

VII. Portfolios

Box 18

- 18.1 Portfolio – Alaska
- 18.2 Portfolio – Alcoholism
- 18.3 Portfolio – Appalachia
- 18.4 Portfolio – Bicentennial
- 18.5 Portfolio – Brazil
- 18.6 Portfolio – Chaplaincy
- 18.7 Portfolio – Children ministries
- 18.8 Portfolio – Chinese missions
- 18.9 Portfolio – Christmas
- 18.10 Portfolio – Churches
- 18.11 Portfolio – City missions
- 18.12 Portfolio – Covers
- 18.13 Portfolio – Deaf ministries
- 18.14 Portfolio – Dominican Republic
- 18.15 Portfolio – Drama
- 18.16 Portfolio – Drug problem
- 18.17 Portfolio – Economy – “Getting by”
- 18.18 Portfolio – Evangelism
- 18.19 Portfolio – Germany (West)
- 18.20 Portfolio – Haiti
- 18.21 Portfolio – Hawaii
- 18.22 Portfolio – Hispanic/Border missions

18.23 Portfolio – Historical

Box 19

- 19.1 Portfolio – Individuals
- 19.2 Portfolio – International Missions – Bangladesh, Jordan, Russia, Indonesia, Guatemala, Japan, West Germany
- 19.3 Portfolio – Brazil, Jordan, Colombia, Macao, Haiti
- 19.4 Portfolio – International Missions – Costa Rica
- 19.5 Portfolio – International Missions – Soviet Union, India, Australia, China, Brazil, Haiti, Guinea, “Poor Man”

Box 20

- 20.1 Portfolio – International Missions – Thailand, Africa, Romania, Paraguay, Mali, Australia, Korea
- 20.2 Portfolio – International Missions – Uzbekistan, Thailand, Australia, Haiti, Liberia, Korea
- 20.3 Portfolio – International missions
- 20.4 Portfolio – International missions
- 20.5 Portfolio – International missions/North American missions- Canada, China, Nevada, California (refugees), Alaska, Barbados, Poland, Iowa, Borneo, Russia, Belarus
- 20.6 Portfolio – Jesus movement
- 20.7 Portfolio – Lebanon
- 20.8 Portfolio – Malaysia
- 20.9 Portfolio – Migrants

Box 21

- 21.1 Portfolio – Native Americans
- 21.2 Portfolio – North American missions
- 21.3 Portfolio – Occult/Satanism
- 21.4 Portfolio – Other denominations
- 21.5 Portfolio – Paraguay
- 21.6 Portfolio – Poland
- 21.7 Portfolio – Race relations/African Americans
- 21.8 Portfolio – Racetrack Ministries
- 21.9 Portfolio – Rescue missions
- 21.10 Portfolio – Rio Grande missions
- 21.11 Portfolio – Rutledge, Arthur

Box 22

- 22.1 Portfolio – Scenic
- 22.2 Portfolio – Seaman missions
- 22.3 Portfolio – Sellers/Buckner Homes
- 22.4 Portfolio – Senior/Aging
- 22.5 Portfolio – Vietnam Refugees
- 22.6 Portfolio – Youth ministries

VIII. Projects

- 22.7 Projects – Aron, Peli ak – Borneo
- 22.8 Projects – Buckner Children’s Home
- 22.9 Projects – Camera Press, 1995
- 22.10 Projects – Cawthon, Frank & Sally – Guinea [story and prints]
- 22.11 Projects – “Christmas Joy in China”

Box 23

- 23.1 Projects – College discussion – China
- 23.2 Projects – Cow Lady (slides), 1998
- 23.3 Projects – Crotts, Susan (NAMB)
- 23.4 Projects – English class outing in China
- 23.5 Projects – Ethiopia
- 23.6 Projects – Friends from two cultures – China
- 23.7 Projects – Harris, Robert E. – Circuit rider, 2000
- 23.8 Projects – Holcomb, Ron & Karen – “Texas couple follow the cattle trail with nomadic tribesman in Africa”
- 23.9 Projects – Honaker, Claude – Miniature Holy Land, 1995
- 23.10 Projects – Ignacio, Rose – “The Lady Moses”, 1992-1993
- 23.11 Projects – Jacks, Carol & Hal – Sri Lanka [story] 1993
- 23.12 Projects - Jacks, Carol & Hal – Sri Lanka [slides] 1993
- 23.13 Projects – Joy of Friendship – China
- 23.14 Projects – King, Bailey- *Home Missions*, Dec. 1979
- 23.15 Projects – King, Bailey – “Somebody but a pore man” – Contact sheets, 1979
- 23.16 Projects – King, Bailey – Quotes

Box 24

- 24.1 Projects – King, Bailey – “Somebody but a pore man” – Prints, 1979
- 24.2 Projects – King, Martin Luther – Funeral (contact sheets and 35 mm negatives), 1968
- 24.3 Projects – Krahwinket, Mike & Pat – Mali
- 24.4 Projects - Martin, Yancy, (35 mm negatives), 1975
- 24.5 Projects – Mickey Mouse Collection (slides), 1979
- 24.6 Projects – Miniature reproductions of historic Williamsburg, Virginia
- 24.7 Projects – Moss, P. Buckley, 1987
- 24.8 Projects – Pet Dentist (slides), 1990
- 24.9 Projects – Prince of the wild animal kingdom (slides), 1989
- 24.10 Projects – Rutledge, Mark & Peggy – Haiti
- 24.11 Projects – Sea World, 1985
- 24.12 Projects – Skeen, Richard – Sling shot king, 1999
- 24.13 Projects – Smith, Dick & Jeannetter – “Missionary couple ministers in a land far away, almost to Timbucktu” (story and prints)
- 24.14 Projects – Ultra modern hospital for horses (slides), 1989
- 24.15 Projects – Used house lot, 1972

- 24.16 Projects – Using photography to look beyond the backyard fence, 1989
- 24.17 Projects – Walker, Mike – Well water in Ghana, 1995 (article and prints)
- 24.18 Projects – Welborn, Ken & Karen (week of Prayer) and World Changers (Portland, Oregon), 2000
- 24.19 Projects – Wolf/Dog hybrids, 1991 (slides)

IX. Publications

- 25.1 Publications – And a cast of thousands, 1978
- 25.2 Publications – Love with no strings, 1977
- 25.3 Publications – Mission Possible, 1980
- 25.4 Publications - Missionary photographer
- 25.5 More than just talk, 1977

X. Slides

- 25.6 Slides – Algeria (BPRA entry), 1992
- 25.7 Slides – Art and artists
- 25.8 Slides – Australia
- 25.9 Slides – Australia
- 25.10 Slides – Black like me
- 25.11 Slides – Brazil
- 25.12 Slides – Churches
- 25.13 Slides – Congo
- 25.14 Slides – Cow Lady
- 25.15 Slides – Ethiopia – The hungry people

Box 26

- 26.1 Slides – Farm scenes
- 26.2 Slides – Foreign Mission Board interiors, 1994
- 26.3 Slides – Foreign Mission Board – Retirements
- 26.4 Slides – Haiti
- 26.5 Slides – Herr, John – Scientist, University of Virginia
- 26.6 Slides – House interiors
- 26.7 Slides – Individuals
- 26.8 Slides – International missions
- 26.9 Slides – International missions
- 26.10 Slides – International missions
- 26.11 Slides – International missions – baptisms
- 26.12 Slides – International mission – Medical
- 26.13 Slides – International missions – Scenic
- 26.14 Slides – Jordan
- 26.15 Slides – King, Bailey
- 26.16 Slides – Kuhn, J. P. – Nonconventional artist, 1999

Box 27

- 27.1 Slides – Liberia – BPRA entry, 1992
- 27.2 Slides – Meyer, Debbie – artist, 1993
- 27.3 Slides – Military
- 27.4 Slides – Moreno, Pedro (Rutherford Institute), 1996
- 27.5 Slides – Nigeria
- 27.6 Slides – Peoples of the World
- 27.7 Slides – Peoples of the World
- 27.8 Slides – Puerto Rico - Scenic
- 27.9 Slides – Reese, Bert – Norfolk General Hospital, 1999
- 27.10 Slides – Russia
- 27.11 Slides – Scenic, floral, nature
- 27.12 Slides – Scenic (Picture Cube)
- 27.13 Slides – Scenic – United States

Box 28

- 28.1 Slides – Soviet Union
- 28.2 Slides – Sports related
- 28.3 Slides – Stained glass/ Religious
- 28.4 Slides – Still life
- 28.5 Slides – Thailand
- 28.6 Slides – Thomas, Nancy – Folk artist, 1990
- 28.7 Slides – Titles
- 28.8 Slides – Trees
- 28.9 Slides – Uzbekistan
- 28.10 Slides – Weather
- 28.11 Slides – Williamsburg, Virginia
- 28.12 Slides – Unable to identify or sort

XI. Subject/Topical files

- 28.13 *American Society of Magazine Photographers* – newsletter, 1991
- 28.14 Articles
- 28.15 Articles about Don Rutledge
- 28.16 Articles on Photojournalism by Rutledge
- 28.17 Articles – “Seeing beyond the fence” – American Society of Magazine Photographers
- 28.18 Atlanta Photojournalism Seminar, 1975
- 28.19 Baptist Communicators Association, 1996
- 28.20 Baptist Public Relations Association – Entries – Photographs
- 28.21 Baptist Public Relations Association – Newsletter, 1990
- 28.22 Biographical – Rutledge, Don
- 28.23 Black like me – stories and articles

Box 29

- 29.1 Black Star – IPS contact sheets, 1963

- 29.2 Central Virginia, ASMP, 1995
- 29.3 *Christians in Photojournalism Quarterly*, Summer 2002
- 29.4 *Commission* magazine – History
- 29.5 *Commission* magazine – Suspension of publication, 2003
- 29.6 Foreign Mission Board – Staff photo directory, 1993
- 29.7 Identifications for color transparencies – Vancouver (Canada), 1997
- 29.8 Identifications for color transparencies in three Baptist associations in Kansas City area, 1997
- 29.9 International Mission Board address directory, 2003
- 29.10 Lecture material
- 29.11 Notebooks
- 29.12 Photo Identification Information – Columbus, Ohio – Dexter Hardy
- 29.13 Retirement
- 29.14 Retirement – Biographical information
- 29.15 *Tripod*, the Virginia News Photographers Association - newsletter, Oct. 1995
- 29.16 Video tapes – Home Life video on Don Rutledge

XII. Oversized Photographs – Located on Range 32

Box 30

Entries in the 35th Annual Photo Competition and Exhibition- World Understanding category – “The Americans: my Kins people”. Images are numbered 1-65, but not all images are included. The entries depict Americans of all nationalities doing all sorts of activities. Many of the images are related to the work of the Home Mission Board, SBC.

Box 31 -- Oversized images with some identification

A. Black like me – 8 photographs

B. Double page photo spreads

Winnipeg

Wade Akins – New Life Ministries

Victoria

Harley and Martha Shields – Alaska

Last of a Breed – Bennie Delmar

C. Home Mission related images with identification

1. Seminary professors, Frances DuBose and Jack O’Neal, Golden Gate Seminary
2. Woman relaxes on roof of building in New York city
3. Hispanic woman washing clothes in Rio Grande River at Laredo, Texas
4. Unhappy relaxation
5. The Builders
6. Downtown Portland, Oregon

D. Home missions related images

1. Eskimo ball player

2. Eskimo family, 1967
3. Working at Home, Hijinio Munoz with missionary Mike Mojica
4. Finger counting, Shirley Bates with children at Baptist neighborhood Center in New Mexico
5. Self Image. Children at Baptist Friendship Center in Cincinnati, Ohio

E. Home missions related images

1. Rat killers. Child in urban poor area of Ohio.
2. Paul and Brenda Clark with children in Richmond, VA
3. Amy Trambell
4. Picnic
5. The Light Shiner
6. "I want to be a nurse"

F. Bailey King – 3 images

G. Russia – 13 images

H. Don Rutledge – 1 image

Box 32 International missions related photographs

1. Austria – 1 photo
2. Brazil – 9 photos
3. Columbia – 1 photo
4. Dominican Republic - 2 photo
5. Ethiopia – 6 photos
6. Germany – 3 photos
7. Guatemala – 3 photos
8. Haiti – 2 photos
9. Indonesia – 4 photos
10. Malaysia – 2 photos
11. Mali – 2 photos

Box 33 International missions related photographs

1. Paraguay – 1 photo
2. Philippines – 6 photos
3. Portugal - 3 photos
4. Romania – 1 photo
5. Russia – 1 photo
6. Sri Lanka - 1 photo
7. Taiwan – 3 photos
8. Trinidad – 1 photo
9. West Indies – 1 photo
10. Windward Islands – 2 photo
11. Yugoslavia – 1 photo

Box 34

1. Home missions related images – no identification
2. Home missions related images – no identification
3. Home missions related images – no identification
4. Human interest images – no identification

Box 35

1. International mission related images – no identification
2. Scenic images – no identification
3. Tripod, Pictures of the Year, 1986 (booklet)

Unboxed oversized items

1. Three large images - Eskimo child playing ball – Two elderly men outside rental housing for poor – Children playing outside Marrowbone Missionary Baptist Church
2. Northwest Places, Faces – Photography by Don Rutledge - Booklet