Inventory to the Don Rutledge Photograph Collection

AR 962

Southern Baptist Historical Library and Archives
January, 2018
Inventory to the
Don Rutledge Photograph
Collection

AR 962

Summary
Main Entry: Don Rutledge Photograph Collection

Date Span: 1959-2003

Abstract: Collection of photographic prints, negatives, and slides along with files and related material on the career of Don Rutledge. Rutledge served as photographer for the Home Mission Board and the Foreign Mission Board of the Southern Baptist Convention.

Size: 15 linear ft. (29 document boxes and 6 oversized boxes)

Biographical Sketch
Don Rutledge was born October 26, 1930 in Smithville, Tennessee. He spent his growing up years in Murfreesboro, Tennessee. He received his bachelor of arts and his bachelor of divinity degrees from Tennessee Temple College in Chattanooga. For ten years he was staff photographer for Black Star, a New York-based photo agency that covered assignments for major magazines throughout the world. In 1966 he became the Director of photojournalism services in the department of audiovisuals of the Southern Baptist Home Mission Board in Atlanta, Georgia. In 1980 he left the Home Mission Board to become Senior photographer in the Communications Office at the Foreign Mission Board of the Southern Baptist Convention in Richmond, Virginia.

At the age of thirty-one, his historic photographs in John Howard Griffin’s acclaimed book Black Like Me, catapulted him to fame in 1961 and laid the basis for his award winning career. Griffin’s book focused on the harsh experiences of racism in the segregation-era South. Griffin darkened his face to appear black and traveled through Louisiana and Mississippi in 1959 with Rutledge at his side.

Rutledge received more than 250 awards for religious and secular photojournalism. During his time at the Home Mission Board four books were illustrated with his photography. In 1979, Rutledge accomplished another prize winning project, focusing on the world of Bailey King. King was a 62-year-old man broken by a lifetime of poverty and dawn-to-dark labor to feed his family in Mississippi. In spite of his life circumstances, Rutledge’s photographs found “windows on his soul.” Those windows on his soul – photographed for Home Missions magazine – showed up in publications, secular and religious, all over the world.
Rutledge’s work at the Foreign Mission Board allowed him to work in 145 countries. He officially retired from the Foreign Mission Board in 1996 but continued doing freelance assignments in the United State and overseas. He died at his home in Midlothian, Virginia on February 19, 2003.

He was married to the former Lucille Marie Summerlin of Anniston, Alabama. He and Lucy had two sons, Mark and Craig.

**Scope and Content Note**
The collection primarily consists of photographs taken by Rutledge during his career as photographer with the Home Mission Board and the Foreign Mission Board of the Southern Baptist Convention. The collection does include some material related to his work with Black Star. The collection is divided into 12 series of material, usually based on the format of the material or categories determined by Rutledge. The series description provides description of the materials found within each series.

Series:
I. Book manuscript material
   Includes typescript and images related to book about his life as a photographer with many of his most famous photographs. The manuscript was never published.

II. Clippings
   These clippings are mostly related to photo spreads he had in newspapers. Many are photo features on a wide range of topics; mostly scenic. Most are undated with no source provided.

III. Correspondence
   Correspondence related to professional meetings, photo features in magazines and newspapers, correspondence with Black Star about assignments and use of images, and with other staff members of SBC agencies in the photography area.

IV. Photographs – Contact sheets
   These contact sheets sometimes have corresponding 35 mm negatives in the collection. These images are primarily related to Rutledge’s work with the Home Mission Board, but include other projects as well. The sheets are all numbered, some with a year designation.

V. Photographs – Negatives
   These negatives (mostly 35 mm) have some corresponding contact sheets. The negative sheets are all numbered, some with a year designation included. Mostly related to home missions.

VI. Photographs – Prints
   The prints included selected photographs taken by Rutledge. Most do not have a complete description. Some will include more information. Some of these were used in photography competition or for displays.

VII. Portfolios
   The portfolios are essentially clippings from magazines where Rutledge’s photographs were published. The designations of the portfolio folders were provided by the SBHLA staff, not Rutledge.

VIII. Projects
   The project files include a variety of material, including prints, negatives, contact sheets, printed material, and slides. These files reflect various photo projects and stories.
that Rutledge completed.

IX. Publications
   Books that included photographs of Rutledge.

X. Slides
   The slides also cover a wide range of interest and topics. The slides seldom included any type of description or identification. They are mostly related to his work at the Foreign Mission Board.

XI. Subject/Topical files

XII. Oversized photographs – Located on Range 32
   The oversized material was usually images that Rutledge used for display for photography competition. Many of these images are captioned, while other have little or no description.

Arrangement
The collection is arranged in alphabetical order by series and folder titles.

Provenance
Donated by Lucy Rutledge, July, 2016.

Preferred Citation
Don Rutledge Photograph Collection, Southern Baptist Historical Library and Archives, Nashville, Tennessee.

Access Restrictions
None

Subject Terms
Rutledge, Don, 1930-2003
King, Bailey
Black Star

Home missions
Missions, Foreign
Missions – pictorial work
Photographers – United States - Biography
Photojournalism
Southern Baptist Convention. Foreign Mission Board.
Southern Baptist Convention. Home Mission Board.

Bibliography


Container List

I. Book Manuscript material

Box 1
1.1 Book manuscript – “God’s People and his world”
1.2 Book manuscript – “God’s People and his world” 2nd folder
1.3 Book manuscript – Photographs, 35 mm negatives
1.4 Book manuscript – Photographs
1.5 Book manuscript - Photographs, “Black like me”
1.6 Book manuscript – Scattered pages

II. Clippings

1.7 Clippings – Gill, Millie – article, 2001
1.8 Clippings – Nunez, James Michael, 1984
1.9 Clippings – Photo Feature – America is diversity
1.10 Clippings – Photo Feature – American Panorama, 1972
1.11 Clippings – Photo Feature – America: Scenic Kaleidoscope, nd
1.12 Clippings – Photo Feature – America the Beautiful
1.13 Clippings – Photo Feature – Auction Time in Tennessee (Murfreesboro, TN)
1.14 Clippings – Photo Feature - Beauty of many lands
1.15 Clippings – Photo Feature – Biltmore
1.16 Clippings – Photo Feature – Chickamauga
1.17 Clippings – Photo Feature – Christmas past (Lumpkin, GA)
1.18 Clippings – Photo Feature – Collector moving: Relics, tales leaving the hills (Thurman Tinch)
1.19 Clippings – Photo Feature – Country has many faces
1.20 Clippings – Photo Feature – Dahlonega, GA, 1972
1.21 Clippings - Photo Feature – Elderly
1.22 Clippings – Photo Feature – Fire Towers (Joe Smith), 1971
1.23 Clippings – Photo Feature – Fishing Fun
1.24 Clippings – Photo Feature – Land worth the watching
1.25 Clippings – Photo Feature – “The many faces of our country”
1.26 Clippings – Photo Feature – Marbles lingers (Unionville, TN)
1.27 Clippings – Photo Feature – Mountain Fair (Clayton, GA)
1.28 Clippings – Photo Feature – My country
1.29 Clippings – Photo Feature – “Now the sun sleeps late” (autumn images)
1.30 Clippings – Photo Feature – Oak Ridge, Tennessee
1.31 Clippings – Photo Feature – Oxford South (University of the South)
1.32 Clippings – Photo Feature – Pair finds VISTA service way to meaning, marriage
1.33 Clippings – Photo Feature – Railroad resort, a trip into the past (Chattanooga Choo Choo)
1.34 Clippings – Photo Feature – Road to Calvary (Moundville, Alabama)
1.35 Clippings – Photo Feature – Social Circle, Georgia, 1974

Box 2
2.1 Clippings – Photo Feature – Stout and Strong (Elroy Frazier)
2.2 Clippings – Photo Feature – Test of Job, living mosaics trace Bible story
2.3 Clippings – Photo Feature - Vignettes of humanity, 1972
2.4 Clippings – Photo Feature – Water, 1972
2.5 Clippings – Photo Feature – Westville, GA, 1971
2.6 Clippings – Photo Feature – What is man? 1972
2.7 Clippings – Photographs by Rutledge in Commission
2.8 Clippings – Photographs by Rutledge in Home Missions
2.9 Clippings – Rutledge, Don – article on life and career- Richmond Times Dispatch, 1997
III. Correspondence

2.10 Correspondence – Aa-Am, 1982-1999
2.11 Correspondence – Abernathy, Morris, 1993-1998
2.12 Correspondence – Aliotta, Esther, 1995-1998
2.13 Correspondence – Allard, William (Bill), 1983-1998
2.14 Correspondence – Am-Az, 1990-1999
2.15 Correspondence – Ba-Bo, 1985-2002
2.16 Correspondence – Bartruff, Dave, 1992-1995
2.17 Correspondence – Black Star, 1993
2.18 Correspondence – Black Star, 1994
2.19 Correspondence – Black Star, 1995
2.20 Correspondence – Black Star, 1996-1998
2.21 Correspondence – Bonazzi, Robert, 1996-1998
2.22 Correspondence – Br-By, 1982-2003

Box 3
3.1 Correspondence - Brown Judy, 1994-1999
3.2 Correspondence – Brown, Robert and Margarette, 1993-1998
3.3 Correspondence – Ca-Ce, 1990-2000
3.4 Correspondence – Ch-Cu, 1990-2001
3.5 Correspondence – Chapnick, Benjamin [Black Star], 1992-2001
3.6 Correspondence – Coffindaffer, Bernard L., 1987
3.7 Correspondence – Creswell, Mike, 1993-2001
3.8 Correspondence – Crotts, Susan (Home Mission Board), 1991-1997
3.9 Correspondence – Da, 1985-1998
3.10 Correspondence – De, 1990-2001
3.11 Correspondence – Dean, Julia, 1994-1995
3.12 Correspondence – DeJong, Phil, 1983-1998
3.14 Correspondence – Dickson, Ann, 1990-1996
3.16 Correspondence – Do-Dy, 1983-2001
3.18 Correspondence – E, 1990-2001

Box 4
4.1 Correspondence – F, 1982-2003
4.2 Correspondence – Ga – Go, 1984-2001
4.3 Correspondence – Gr - Gw, 1989-1999
4.4 Correspondence – Ha, 1981-2001
4.5 Correspondence – Hall, Thomas, 1981-1994
4.6 Correspondence – Harrison, David, 1991-1999
4.7 Correspondence – Hawkins, Newell, 1994-2000
4.8 Correspondence – Haywood, David (Sunday School Board), 1981-1982
4.9 Correspondence – He-Hu, 1990-2000
4.10 Correspondence – Hunter, Lewis, 1992-1994
4.11 Correspondence – I, 1982-1999

Box 5
5.1 Correspondence – Jernigan, Donna, 1990-1993
5.2 Correspondence – Jumatov, Shamil, 1991-1994
5.3 Correspondence – K, 1982-1996
5.4 Correspondence – Kennedy, Tom, 1990-2001
5.5 Correspondence – Knight, Walker, 1993-1997
5.6 Correspondence – L, 1990-2002
5.7 Correspondence – Mc, 1987-1999
5.8 Correspondence – McIntyre, Will, 1983-1994
5.9 Correspondence – Ma, 1990-1999
5.10 Correspondence – Me, 1992-1997
5.11 Correspondence – Mi, 1993-2000
5.12 Correspondence – Mo, 1988-1999
5.13 Correspondence – Mu-Mz, 1993-1996
5.14 Correspondence – N, 1987-2001
5.15 Correspondence – O, 1992-2001
5.16 Correspondence – Pa, 1992-1999
5.17 Correspondence – Pe-Pi, 1982-1999

Box 6
6.1 Correspondence – Po-Pu, 1991-1998
6.2 Correspondence – Q, 1991-1995
6.3 Correspondence – Ra-Re, 1995-2001
6.4 Correspondence – Ri-Ro, 1992-2000
6.5 Correspondence – Ru-Ry, 1991-1997
6.6 Correspondence – Sa-Si, 1990-2001
6.7 Correspondence – Sandlin, Mark, 1994-1998
6.8 Correspondence – Siddens, Bob, 1991-1999
6.9 Correspondence – Sloan, Thelma, 1989-1998
6.10 Correspondence – Sm-Sp, 1989-1999
6.11 Correspondence – St-Sw, 1989-2001
6.12 Correspondence – Stack, Anh (Black Star), 1994-2001
6.13 Correspondence – Steffen, Bonne, 1997
6.14 Correspondence – T, 1990-1999
6.15 Correspondence – Tacio, Henryito, 1996-1998
6.16 Correspondence – Thompson, Phyllis, 1991-1992
6.17 Correspondence – Trachtman, Karen, 1996-1999
6.18  Correspondence – V, 1989-1999

Box 7
7.1  Correspondence – Vandagriff, Dottie, 1990-1994
7.2  Correspondence – Vandiver, Kevin, 1994-1997
7.3  Correspondence – Veneman, Jim, 1992-1998
7.4  Correspondence – Wa, 1982-1998
7.5  Correspondence – Wald, Jacqui Ann, 1998-2000
7.6  Correspondence – We, 1989-2003
7.7  Correspondence – Wi, 1990-2000
7.8  Correspondence – Wo-Wy, 1982-1998
7.9  Correspondence – Y, 1990-1997
7.10 Correspondence – Z, 1982-1997
7.11 Correspondence – No last name, 1990-1997

IV. Photographs – Contact sheets with 35 mm negatives

7.12  Contact sheets – 2235-2285
7.13  Contact sheets – 9660-9667
7.14  Contact sheets – 66-376 to 66-411
7.15  Contact sheets – 67-0087 to 67-0154
7.16  Contact sheets – 67-0700 to 67-0728

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8.1  Contact sheets – 67-0729 to 67-0766
8.2  Contact sheets – 68-0232 to 68-0261
8.3  Contact sheets – 68-0373 to 68-0398
8.4  Contact sheets – 68-0461 to 68-0558
8.5  Contact sheets – 70-656 to 70-686
8.6  Contact sheets – 71-2138 to 71-2143
8.7  Contact sheets – 72-2918 to 72-2946
8.8  Contact sheets - 74-4872 to 74-4919
8.9  Contact sheets – 74-4956 to 74-4992
8.10 Contact sheets – 74-5717 to 74-5736

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9.1  Contact sheets – 75-6629 to 75-6659
9.2  Contact sheets – 76-7811 to 76-7840
9.3  Contact sheets – 76-8303 to 76-8325
9.4  Contact sheets – 76-8326 to 76-8353
9.5  Contact sheets – 76-9044 to 76-9095
9.6  Contact sheets – 76-9246 to 76-9277
9.7  Contact sheets – 76-9278 to 76-9301
9.8  Contact sheets – 76-9552 to 76-9608
9.9  Contact sheets – 76-9673 to 76-9707
9.10 Contact sheets – 76-9764 to 76-9815
9.11 Contact sheets – 76-9822 to 76-9851

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10.2 Contact sheets – 78-0961 to 78-0982
10.3 Contact sheets – 78-0675 to 78-0701
10.4 Contact sheets – 78-0149 to 78-0219
10.5 Contact sheets – 79-1927 to 79-1976
10.6 Contact sheets – 80-4094 to 80-4126
10.7 Contact sheets – 80-4400 to 80-4457

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10.9 Negatives (35 mm) – 163-180
10.10 Negatives (35 mm) – 182-200
10.11 Negatives (35 mm) – 201-219

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11.2 Negatives (35 mm) – 372-400
11.3 Negatives (35 mm) – 676-701
11.4 Negatives (35 mm) – 961-982
11.5 Negatives (35 mm) – 1927-1940
11.6 Negatives (35 mm) – 1941-1976
11.7 Negatives (35 mm) – 2235-2285
11.8 Negatives (35 mm) – 2894-2960
11.9 Negatives (35 mm) – 2918-2945

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12.1 Negatives (35 mm) – 2961-3061
12.2 Negatives (35 mm) – 4094-4126
12.3 Negatives (35 mm) – 4402-4457
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12.5 Negatives (35 mm) – 4956-4982
12.6 Negatives (35 mm) – 4983-4992
12.7 Negatives (35 mm) – 5717-5736
12.8 Negatives (35 mm) – 6629-6640
12.9 Negatives (35 mm) – 6641-6659

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13.1 Negatives (35 mm) – 7811-7841
13.2 Negatives (35 mm) – 8303-8322
13.3 Negatives (35 mm) – 8323-8334
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13.5 Negatives (35 mm) – 9042-9064
13.6 Negatives (35 mm) – 9065-9095
13.7 Negatives (35 mm) – 9246-9277
13.8 Negatives (35 mm) – 9278-9301
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14.1 Negatives (35 mm) – 9673-9706
14.2 Negatives (35 mm) – 9764-9789
14.3 Negatives (35 mm) – 9791-9815
14.4 Negatives 35 mm – 9822-9860
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14.6 Negatives (35 mm) - 66-377 to 66-411
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15.1 Negatives (35 mm) – 67-431 to 67-460
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15.3 Negatives (35 mm) – 67-700 to 67-740
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16.1 Negatives (color) – General
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20.1 Portfolio – International Missions – Thailand, Africa, Romania, Paraguay, Mali, Australia, Korea
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20.3 Portfolio – International missions
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20.6 Portfolio – Jesus movement
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22.8  Projects – Buckner Children’s Home
22.9  Projects – Camera Press, 1995
22.10 Projects – Cawthon, Frank & Sally – Guinea [story and prints]
22.11 Projects – “Christmas Joy in China”

Box 23
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23.3  Projects – Crotts, Susan (NAMB)
23.4  Projects – English class outing in China
23.5  Projects – Ethiopia
23.6  Projects – Friends from two cultures – China
23.7  Projects – Harris, Robert E. – Circuit rider, 2000
23.8  Projects – Holcomb, Ron & Karen – “Texas couple follow the cattle trail with nomadic tribesman in Africa”
23.9  Projects – Honaker, Claude – Miniature Holy Land, 1995
23.13 Projects – Joy of Friendship – China
23.15 Projects – King, Bailey – “Somebody but a pore man” – Contact sheets, 1979
23.16 Projects – King, Bailey – Quotes

Box 24
24.1  Projects – King, Bailey – “Somebody but a pore man” – Prints, 1979
24.2  Projects – King, Martin Luther – Funeral (contact sheets and 35 mm negatives), 1968
24.3  Projects – Krahwinket, Mike & Pat – Mali
24.4  Projects - Martin, Yancy, (35 mm negatives), 1975
24.5  Projects – Mickey Mouse Collection (slides), 1979
24.6  Projects – Miniature reproductions of historic Williamsburg, Virginia
24.7  Projects – Moss, P. Buckley, 1987
24.8  Projects – Pet Dentist (slides), 1990
24.9  Projects – Prince of the wild animal kingdom (slides), 1989
24.10 Projects – Rutledge, Mark & Peggy – Haiti
24.11 Projects – Sea World, 1985
24.13 Projects – Smith, Dick & Jeannetter – “Missionary couple ministers in a land far away, almost to Timbucktu” (story and prints)
24.14 Projects – Ultra modern hospital for horses (slides), 1989
24.15 Projects – Used house lot, 1972
24.16 Projects – Using photography to look beyond the backyard fence, 1989
24.17 Projects – Walker, Mike – Well water in Ghana, 1995 (article and prints)
24.18 Projects – Welborn, Ken & Karen (week of Prayer) and World Changers (Portland, Oregon), 2000

IX. Publications

25.1 Publications – And a cast of thousands, 1978
25.2 Publications – Love with no strings, 1977
25.3 Publications – Mission Possible, 1980
25.4 Publications - Missionary photographer
25.5 More than just talk, 1977

X. Slides

25.6 Slides – Algeria (BPRA entry), 1992
25.7 Slides – Art and artists
25.8 Slides – Australia
25.9 Slides – Australia
25.10 Slides – Black like me
25.11 Slides – Brazil
25.12 Slides – Churches
25.13 Slides – Congo
25.14 Slides – Cow Lady
25.15 Slides – Ethiopia – The hungry people

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26.1 Slides – Farm scenes
26.2 Slides – Foreign Mission Board interiors, 1994
26.3 Slides – Foreign Mission Board – Retirements
26.4 Slides – Haiti
26.5 Slides – Herr, John – Scientist, University of Virginia
26.6 Slides – House interiors
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26.8 Slides – International missions
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26.10 Slides – International missions
26.11 Slides – International missions – baptisms
26.12 Slides – International mission – Medical
26.13 Slides – International missions – Scenic
26.14 Slides – Jordan
26.15 Slides – King, Bailey
26.16 Slides – Kuhn, J. P. – Nonconventional artist, 1999
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27.1 Slides – Liberia – BPRA entry, 1992
27.2 Slides – Meyer, Debbie – artist, 1993
27.3 Slides – Military
27.4 Slides – Moreno, Pedro (Rutherford Institute), 1996
27.5 Slides – Nigeria
27.6 Slides – Peoples of the World
27.7 Slides – Peoples of the World
27.8 Slides – Puerto Rico - Scenic
27.9 Slides – Reese, Bert – Norfolk General Hospital, 1999
27.10 Slides – Russia
27.11 Slides – Scenic, floral, nature
27.12 Slides – Scenic (Picture Cube)
27.13 Slides – Scenic – United States

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28.1 Slides – Soviet Union
28.2 Slides – Sports related
28.3 Slides – Stained glass/ Religious
28.4 Slides – Still life
28.5 Slides – Thailand
28.6 Slides – Thomas, Nancy – Folk artist, 1990
28.7 Slides – Titles
28.8 Slides – Trees
28.9 Slides – Uzbekistan
28.10 Slides – Weather
28.11 Slides – Williamsburg, Virginia
28.12 Slides – Unable to identify or sort

XI. Subject/Topical files

28.14 Articles
28.15 Articles about Don Rutledge
28.16 Articles on Photojournalism by Rutledge
28.17 Articles – “Seeing beyond the fence” – American Society of Magazine Photographers
28.18 Atlanta Photojournalism Seminar, 1975
28.19 Baptist Communicators Association, 1996
28.20 Baptist Public Relations Association – Entries – Photographs
28.21 Baptist Public Relations Association – Newsletter, 1990
28.22 Biographical – Rutledge, Don
28.23 Black like me – stories and articles

Box 29
29.1 Black Star – IPS contact sheets, 1963
29.2 Central Virginia, ASMP, 1995
29.3 *Christians in Photojournalism Quarterly*, Summer 2002
29.4 *Commission* magazine – History
29.5 *Commission* magazine – Suspension of publication, 2003
29.6 Foreign Mission Board – Staff photo directory, 1993
29.7 Identifications for color transparencies – Vancouver (Canada), 1997
29.8 Identifications for color transparencies in three Baptist associations in Kansas City area, 1997
29.9 International Mission Board address directory, 2003
29.10 Lecture material
29.11 Notebooks
29.12 Photo Identification Information – Columbus, Ohio – Dexter Hardy
29.13 Retirement
29.14 Retirement – Biographical information
29.15 *Tripod*, the Virginia News Photographers Association - newsletter, Oct. 1995
29.16 Video tapes – Home Life video on Don Rutledge

**XII. Oversized Photographs – Located on Range 32**

Box 30
Entries in the 35th Annual Photo Competition and Exhibition- World Understanding category – “The Americans: my Kins people”. Images are numbered 1-65, but not all images are included. The entries depict Americans of all nationalities doing all sorts of activities. Many of the images are related to the work of the Home Mission Board, SBC.

Box 31 -- Oversized images with some identification

A. Black like me – 8 photographs

B. Double page photo spreads
   Winnipeg
   Wade Akins – New Life Ministries
   Victoria
   Harley and Martha Shields – Alaska
   Last of a Breed – Bennie Delmar

C. Home Mission related images with identification

   1. Seminary professors, Frances DuBose and Jack O’Neal, Golden Gate Seminary
   2. Woman relaxes on roof of building in New York city
   3. Hispanic woman washing clothes in Rio Grande River at Laredo, Texas
   4. Unhappy relaxation
   5. The Builders
   6. Downtown Portland, Oregon

D. Home missions related images
   1. Eskimo ball player
2. Eskimo family, 1967
3. Working at Home, Hijinio Munoz with missionary Mike Mojica

4. Finger counting, Shirley Bates with children at Baptist neighborhood Center in New Mexico
5. Self Image. Children at Baptist Friendship Center in Cincinnati, Ohio

E. Home missions related images
   1. Rat killers. Child in urban poor area of Ohio.
   2. Paul and Brenda Clark with children in Richmond, VA
   3. Amy Trambell
   4. Picnic
   5. The Light Shiner
   6. “I want to be a nurse”

F. Bailey King – 3 images

G. Russia – 13 images

H. Don Rutledge – 1 image

Box 32 International missions related photographs
   1. Austria – 1 photo
   2. Brazil – 9 photos
   3. Columbia – 1 photo
   4. Dominican Republic - 2 photo
   5. Ethiopia – 6 photos
   6. Germany – 3 photos
   7. Guatemala – 3 photos
   8. Haiti – 2 photos
   9. Indonesia – 4 photos
   10. Malaysia – 2 photos
   11. Mali – 2 photos

Box 33 International missions related photographs
   1. Paraguay – 1 photo
   2. Philippines – 6 photos
   3. Portugal – 3 photos
   4. Romania – 1 photo
   5. Russia – 1 photo
   6. Sri Lanka - 1 photo
   7. Taiwan – 3 photos
   8. Trinidad – 1 photo
   9. West Indies – 1 photo
   10. Windward Islands – 2 photo
   11. Yugoslavia – 1 photo
Box 34
1. Home missions related images – no identification
2. Home missions related images – no identification
3. Home missions related images – no identification
4. Human interest images – no identification

Box 35
1. International mission related images – no identification
2. Scenic images – no identification
3. Tripod, Pictures of the Year, 1986 (booklet)

Unboxed oversized items
1. Three large images - Eskimo child playing ball – Two elderly men outside rental housing for poor – Children playing outside Marrowbone Missionary Baptist Church
2. Northwest Places, Faces – Photography by Don Rutledge - Booklet